

Folkform: The Monochromes Collection



The Monochromes

“For the first time, Folkform is collaborating with the Swedish Embassy in Oslo as the Embassy opens its doors during Designers Saturday – Norway's largest and most important meeting place for design and interior architecture.”



In the beautiful interiors of the Swedish Embassy in central Oslo, Folkform will present *The Monochromes Carpet Collection* – a new artistic textile research project from Stockholm that explores the potential of colour in industrial weaving.

Developed in collaboration with Belgian carpet manufacturer Louis De Poortere, the Monochromes Collection is a series of jute and wool textiles inspired by the 18th-century Wilton rug – a traditional English textile known for its single backing woven around a pile yarn.

The collection began as a study of the colour blue, *The Blue Tapestries* (2022), and has since evolved into a broader exploration of colour. During Designers Saturday, Folkform will exhibit both floor and wall textiles that use a single colour of wool to create a wide spectrum of shades through variations in weaving technique.

The studio's work both challenges and is inspired by traditional manufacturing methods. These pieces pair a jute backing with richly coloured wool yarn – in this case, a vibrant pink. While the Monochromes Collection consists of textile artworks, it also serves as a study in traditional manufacturing.

“It feels more important than ever to gather and share knowledge about how furniture and other objects are made,” says Anna Lovisa Holmquist, who co-founded Folkform with Chandra Ahlsell. “Often, the products we surround ourselves with are made so far away that it becomes difficult to trace raw materials, production methods, or the working conditions behind them.”

These ideas resonate with Louis De Poortere, one of the few European manufacturers still producing woven Wilton textiles. “Folkform's vision, passion for colour, and enthusiasm for our craft have brought a fresh perspective to this traditional technique,” says Louis Dryon, a fourth-generation family member at the company.

L'Art Plissé



In addition to the carpets, the exhibition will feature *L'Art Plissé* studio-produced table lamps by Folkform. In this collection, Folkform reinterprets traditional pleating techniques with inspiration from the fashion world. Each lamp is hand-pleated, with a sculptural expression – the pleated form appearing in both the base and the shade.

Originally designed for the *L'Art Plissé* exhibition in Stockholm in 2020, the lamp gained significant attention and has since been included in several design collections, including the newly opened Röhsska Museum's permanent Design Collection in Gothenburg, Sweden.

For the Embassy exhibition, unique versions of the lamps have been created. All are hand-pleated in silk and linen fabrics. One features new printed patterns by artist Roland Hjort. Folkform has also created two custom light yellow lamps in linen, in collaboration with Astrid Fabrics.

About

Since establishing Folkform in 2005, co-founders Anna Holmquist and Chandra Ahlsell have explored Sweden's industrial heritage through the creation of design objects at the intersection of craft and industry. In addition to limited-edition studio pieces, the studio often showcases elements of its design process, grounded in close collaboration with various industries.

Folkform is represented in the permanent collections of Nationalmuseum in Stockholm and the National Museum in Oslo. In 2019, the design duo received the Bruno Mathsson Prize, the largest design award in the Nordic region.



Visitor Information

Open only to registered visitors of Designers Saturday 2025

DATE:
Friday, 12 September
& Saturday, 13 September

TIME:
09:00 AM – 6:00 PM both days

LOCATION:
Embassy of Sweden, Inkognitogata 27
(entrance from Meltzers gate)

Notes to the Editor

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